

OSATO DIXON

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JOURNALISM EXPERIENCE

CORRESPONDENT

National Geographic; Washington DC

2007-2008

Worked within the online-interactive GLIMPSE program. Commissioned to create 'video-stories' which provided a vivid look into the life of people living in various southern African countries

REPORTER

ABC News Online; London, UK

2008

Published several articles for the online edition of *Reporter's Notebook*. At the same time provided photography for the articles.

CONTRIBUTOR

New York Times; New York, NY

2008

Provided daily primary source information regarding the on-the-ground situation in Zimbabwe.

CREATIVE EXPERIENCE

ASSISTANT EDITOR

Imaginary Forces; New York, NY

2006-2007

Provided complete support for motion graphics editorial teams. Simultaneously supported various senior editors. Produced final deliverables for clients. Primary client services provided for projects on CBS SPORTS and HBO re-brand campaigns.

DIRECTOR OF PHOTOGRAPHY

IMPACT; New York, NY

2004-2007

Instructor and lead-camera person within this youth based arts initiative. Photographed various music videos, commercial spots and PSA's.

CREATIVE DIRECTOR

Community Engagement, School Of Engineering, Columbia University; New York, NY

2005-2006

Writer, Director and Editor on numerous video productions involving topics as varied as Green Initiatives and special-needs children. Prepared deliverables for a re-branded online delivery presentation.

TEACHING EXPERIENCE

SCREENWRITING INSTRUCTOR

Graduate Creative Writing Dept. Columbia University; New York, NY

2005-2006

Semester long continuing education evening sessions. Covering basic to intermediate levels of screenwriting. Session concluded with an intensive feedback seminar and staged reading of written work.

DIGITAL VIDEO INSTRUCTOR

Community Works New York, NY

2005

Created the foundation for VLI (video learning integration) within Community Works. Instituted the curriculum during year-long sessions in high schools identified as at-risk within the Bronx and Brooklyn. Curriculum consisted of visual personal narrative exploration, current event debates and a school wide final video presentation.

VIDEO GAME DESIGN INSTRUCTOR

Summer Session. Stanford University; Palo Alto, CA

2004

Worked with gifted/ talented high school young people to create a comprehensive and cohesive cast of modeled, rendered, and programmable characters. Session ended with each student creating at least two levels of animated/ functional game-play.

DISTINCTIONS & AWARDS

FULBRIGHT SCHOLAR - ZIMBABWE

US Department of State; Washington DC

2007

14-month long fellowship to produce a creative project abroad.

GEOTHE INSTITUTE HUMAN RIGHTS FELLOWSHIP

Goethe Institute; Munich, Germany

2007

Thesis fellowship awarded to only 2 American Graduate film students annually.

FOX SEARCHLIGHT PICTURES FELLOWSHIP

20th Century Fox; Las Angeles, CA,

2006

Selected as on one of nine partisans for an annual directing intensive lab under the guidance of some of the industries leading professionals.

EDUCATION HISTORY

COLUMBIA UNIVERSITY

New York, NY — MFA, 2009

NORTHWESTERN UNIVERSITY

Evanston, IL — B.S, 2004

SOFTWARE SKILLS

Advanced knowledge in Final Cut Pro Studio, Adobe Creative Suite, SoftImage & Maya

Advanced knowledge and expertise with Internet web development and design. Proficient in HTML, PHP, CSS, Javascript, FLASH and various levels of Action Script languages.

PROFESSIONAL REFERRALS

Available immediately upon request